

Bas

KERSTMEDLEY no 2

arr. Piet Verzijde ('95)

Winter in Wonderland - Felix Bernard

1. *f* *mf-f*

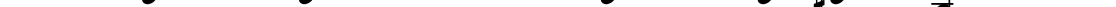
7. *mf*

13. *f*

19. *D.S. al*

25. *mf*

31. *f*

43 

49  Musical notation for measures 49-54. The notation is in bass clef with a key signature of one flat (B-flat). Measure 49 starts with a whole rest, followed by a half note G2, a quarter note A2, a quarter note B-flat2, and a quarter note C3. Measure 50 has a half note D3, a half note E3, and a whole rest. Measure 51 has a half note F3, a half note G3, and a whole rest. Measure 52 has a half note A3, a half note B-flat3, and a whole rest. Measure 53 has a half note C4, a half note D4, and a whole rest. Measure 54 has a half note E4, a half note F4, and a whole rest. A crescendo hairpin is placed under measures 49-54, starting under measure 49 and ending under measure 54. The dynamic marking *mf* is placed under measure 54.

Rudolph The Red-Nosed Reindeer - Johnny Marks

55 

61.

67. 2.

mf

79 

[illegible]