

WEEKENDJE WEG

I. Het eerste feest

Winant van Antwerpen

Allegro

Acc.I *ff*

Acc.II *ff*

Acc.III *ff*

Acc.IV *ff*

Bas *ff*

The first system of the musical score consists of five staves. The top four staves are for Accordion parts I, II, III, and IV, and the bottom staff is for the Bass. All parts are in 2/4 time and marked 'Allegro' and 'ff' (fortissimo). The music features a mix of eighth and sixteenth notes, with some parts having slurs and ties.

7

I *mf* *cresc.*

II *mf* *cresc.*

III *mf* *cresc.*

IV *mf* *cresc.*

B *mf* *cresc.*

The second system of the musical score starts at measure 7. It features five staves for parts I, II, III, IV, and Bass. The music continues with a 'mf' (mezzo-forte) dynamic and a 'cresc.' (crescendo) marking. The parts are more melodic and flowing, with many notes tied across measures.

II. Slecht weer

25 Adagio

I *mf* *cresc.* *ff* *decresc.*

II *mf* *cresc.* *ff* *decresc.*

III *mf* *cresc.* *ff* *decresc.*

IV *mf* *cresc.* *ff* *decresc.*

B *mf* *cresc.* *ff* *decresc.*

33

I *mf* *p*

II *mf* *p*

III *mf* *p*

IV *f* *p*

B *f* *ff* *p*

III. Salzkammergut?

40 **Moderato**

I *mf*

II *mf*

III *mf*

IV *mf*

B *mf*

47

I *f*

II *f*

III *f*

IV *f*

B *p* *f*

54

I

II

III

IV

B

Fine *mf*

Fine *mf*

Fine

Fine *mf*

Fine *mf* Legato

61

I

II

III

IV

B

IV. In een donker bos

80 Adagio

I *mf* Legato

II *mf* Legato

III *mf* Legato

IV *p*

B *p* Legato

86

I

II

III

IV

B

V. Het laatste feest

106 **Allegro**

Musical score for measures 106-111. The score is for five parts: I, II, III, IV, and B. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The time signature is common time (C). The dynamics are marked 'f' (forte) for all parts. Part III has a circled '1x Tacet' marking. The music consists of eighth and sixteenth notes with various articulations and slurs.

112

Musical score for measures 112-117. The score is for five parts: I, II, III, IV, and B. The tempo remains 'Allegro'. The key signature changes to two flats (B-flat and E-flat) at measure 112. The dynamics are marked '1x mf' and '2x f' for parts I, II, III, and IV. Part III has a circled '1x Tacet' marking. The music continues with eighth and sixteenth notes, including a trill in part I at the end of measure 112.

154

I *p* poco à poco cresc.

II *p* poco à poco cresc.

III *p* poco à poco cresc.

IV *p* poco à poco cresc.

B *p* poco à poco cresc.

160

I *ff*

II *ff*

III *ff*

IV *ff*

B *ff*