

SHORT STORIES

I. Slow people

Piet Verzijde (2004)

Andante

Acc. I *mf* Legato

Acc. II *mf* Legato

Acc. III *mf*

Acc. IV *mf*

Bas *mf*

9

I *p*

II *p*

III *p*

IV *p*

B *p*

II. Happy people

Allegro

17

I *f* 1. *mf*

II *f* 1. *mf*

III *f* 1. Tacet

IV *f* 1.

B *f* 1. *mf*

III. Ballroom

Tempo di Valse

46

I **1. Tacet**

II *mf* Legato **1. Tacet**

III *mf* Legato

IV *f* Legato

B *mf*

53

60

I 1. 2. **D**

II 1. 2. *f*

III 1. 2. **1. Tacet** *f*

IV 1. 2. *f*

B 1. 2. *f*

IV. Sadness

Adagio

89

Musical score for measures 89-95. The score is for five staves: I, II, III, IV, and B. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is Adagio. The music features a melodic line in the upper staves and a bass line in the bottom staff. Dynamics include *mf* and *p*. There are fingering circles above notes in staves I and II. A hairpin crescendo is shown in the bass staff, starting at *f* and ending at *mf*.

96

Musical score for measures 96-101. The score is for five staves: I, II, III, IV, and B. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is Adagio. The music features a melodic line in the upper staves and a bass line in the bottom staff. Dynamics include *f* and *mf*. There are fingering circles above notes in staves I, II, and III. A hairpin crescendo is shown in the bass staff, starting at *f* and ending at *mf*. A box labeled 'F' is placed above the first measure of the system. The word 'Legato' is written above the IV staff.

102

Musical score for measures 102-107. The score is for five staves: I, II, III, IV, and B. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is Adagio. The music features a melodic line in the upper staves and a bass line in the bottom staff. Dynamics include *p* and *mf*. There are fingering circles above notes in staves I, II, and III. A hairpin crescendo is shown in the bass staff, starting at *f* and ending at *mf*. A box labeled 'G' is placed above the first measure of the system.

133

I

II

III

IV

B

J

mf Non legato

mf

> mf

141

I

II

III

IV

B

K

mf Legato

mf Legato

f

149

I

II

III

IV

B

L

f

f

f

f

f