

THE HOLY CITY

Comp. Stephen Adams
arr. Piet Verzijde

Andante Moderato

A

Musical score for the first system, measures 1-6. The score includes parts for Zang (Keyboard), four Accordion parts (I-IV), Bass, and Percussion. Dynamics range from *mf* to *pp*. Percussion includes *Bck.* and *Glsp.* markings.

Musical score for the second system, measures 7-12. The score includes parts for Zang (Keyboard), four Accordion parts (I-IV), Bass, and Percussion. Dynamics range from *mf* to *p*. Percussion includes *Bck.* and *Glsp.* markings.

13 B

Z (Keyb.) *cresc.* *rall.* *f*

I *cresc.* *rall.*

II *cresc.* *rall.*

III *cresc.* *rall.*

IV *cresc.* *rall.*

B *cresc.* *rall.*

Perc. *p* *rall.* *Bck.* *Hi-Hat* *Sn.dr.* *Toms* *B.dr.*

18

Z (Keyb.)

I

II

III

IV

B

Perc.

affrel. poco à poco

F

53

(Keyb.) Z
I
II
III
IV
B
Perc.

cresc.
cresc.
cresc.
cresc.
mf
mf
cresc.
cresc.
Trg.
St. Tom
cresc.

G

58

(Keyb.) Z
I
II
III
IV
B
Perc.

rall.
p stacc.
rall.
rall.
p stacc.
rall.
rall.
rall.
rall.
rall.

83 K Stringendo

Z (Keyb.)

I

II

III

IV

B

Perc.

88

Z (Keyb.)

I

II

III

IV

B

Perc.