

KORTE HERINNERINGEN

I. Brugse buien

Allegro

Winant van Antwerpen

Musical score for the first system, featuring five staves: Acc.1, Acc.2, Acc.3, Acc.4, and Bas, with a Sn.dr. (snare drum) part below. The score is in 2/4 time and B-flat major. Dynamics include *mf cresc.*, *f decresc.*, and *mf cresc.*. The Sn.dr. part is marked *p cresc.*, *f decresc.*, and *mf cresc.*.

Musical score for the second system, featuring five staves: 1, 2, 3, 4, and B, with a S (bass drum) part below. The score is in 2/4 time and B-flat major. Dynamics include *f*, *sub. p*, *f*, *p*, and *f*. A section marked 'A' begins at measure 7. The S part is marked *f* and includes a *B.dr.* (bass drum) label.

37

1 *mf cresc.* *f* *p* poco à poco cresc.

2 *mf cresc.* *f* *p* poco à poco cresc.

3 *mf cresc.* *f* *p* poco à poco cresc.

4 *mf cresc.* *f* *p* poco à poco cresc.

B *mf cresc.* *f* *p* poco à poco cresc.

S *mf cresc.* *f* *p* poco à poco cresc.

F

44

1 *ff*

2 *ff*

3 *ff*

4 *ff*

B *ff*

S *ff*

St. Tom

H. Tom

M. Tom

St. Tom

II. Avondmijmering op Grinsbergse camping

Adagio

51

1 *p* *mf*

2 *p* *mf* 1. Tacet

3 *mf*

4 *p* *mf*

B *p* *mf*

S *Gls.* *p* *mf*

57

G Legato Solo ad lib.

1 *pp* Legato Solo ad lib.

2 *pp* Legato Solo ad lib.

3 *mf* *p*

4 *p* *sim.*

B *p*

S *R. Sh.* *p*

III. Op de vogeltjesmarkt

Allegro

Tempo di Valse Musette

84

1 *mf*
p

2 *mf*
p *Tacet*

3 *f*

4 *mf*
f

B *mf*
f *sim.*

S *mf*
f

Sn.dr.

B.dr.

92

1 *poco à poco cresc.*

2 *poco à poco cresc.*

3 *poco à poco cresc.*

4 *poco à poco cresc.*

B *poco à poco cresc.*

S *poco à poco cresc.*

1.

1.

1.

1.

1.

1.

K

100

1 *f* *p*

2 *f* *p*

3 *f*

4 *f* *p*

B *f* *p*

S *f* *p*

L

108

1 *f*

2 *f*

3 *f*

4 *f*

B *f*

S *f* Sn. R.s.

IV. Verstoorde, Gentse Bruiloft

Andante

153

1
2
3
4 *mf*
B *f*
S

A1

158

1
2
3 *f*
4
B
S *Sn.dr.*
p

B1

163 *8^{va}*

1 *f*

2 *f*

3 *f*

4 *f*

B *f*

S *Bck.* * *B.dr.* *f*

C1

168 *div. ad lib.*

1 *p*

2 *p*

3 *f*

4 *f*

B *f*

S

V. Naar de Leuvense kermis

Allegro

199

1
2
3
4
B
S

ff
ff
ff
ff
ff
ff

Sn.dr.
B.dr.

205

1
2
3
4
B
S

Solo

1. 2.
1. 2.
1. 2.
1. 2.
1. 2.
1. 2.
1. 2.

3 3

223

L1

1 *ff* *p* *f*

2 *ff* *p* *f*

3 *ff* *f*

4 *ff* *mf*

B *ff* *mf*

S *ff* *mf*

229

M1

1 *p* *f*

2 *p* *f*

3 *f*

4 *f*

B *f*

S *f*

N1 Adagio

accordbassen

235

1 *stacc.* *rit.* *pp* *poco à poco accel. e cresc.*

2 *stacc.* *rit.*

3 *rit.* *mf* *poco à poco accel. e cresc.*

4 *rit.* *mf* *poco à poco accel. e cresc.*

B *rit.* *mf* *poco à poco accel. e cresc.*

S *rit.*

dv
gv
fv

O1 Presto

241

1 *f*

2 *f*

3 *f*

4 *f*

B *f*

S *mf* *cresc.* *f*