

DE DRIE MEIDEN

I. Anna

Piet Verzijde (2000)

Allegro

Acc I *f* *staccato*

Acc II *f* *staccato*

Acc III *f*

Bas

I

II

III

B

13

I *Fine* *mf*

II *Fine* *mf*

III *Fine* *mf*

B

57

I

II

III

B

63

I

II

III

B

p

69

I

II

III

B

pp

III. Janneke

77 **Moderato**

I *mf*

II *mf*

III *mf*

B

83

I **Fine** *f*

II **Fine** *f*

III **Fine** *f*

B

89

I *p*

II *p*

III *p*

B

113

First system of music, measures 113-118. It consists of four staves: I (Violin I), II (Violin II), III (Piano right hand), and B (Piano left hand). The key signature is one sharp (F#). The music features a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. There are several slurs and ties throughout the system.

119

Second system of music, measures 119-124. It consists of four staves: I, II, III, and B. The key signature remains one sharp. Dynamic markings *mf* and *f* are present in measures 119, 120, 123, and 124. The musical texture continues with similar melodic and harmonic patterns as the previous system.

125

Third system of music, measures 125-130. It consists of four staves: I, II, III, and B. The key signature is one sharp. The system concludes with a double bar line. There are accents (>) over the final notes in measures 125, 126, and 130.