

# Csárdás

## I. Ha jö' a nyár

Het geluk begon in Mei

Arr. Piet Verzijde ('02)

Musical score for the first system, featuring five staves: Acc. I, Acc. II, Acc. III, Acc. IV, and Bas. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes dynamic markings such as *ff* and *Rubato*, and performance instructions like *solo* and *Legato*. The first staff (Acc. I) contains a melodic line with sixteenth-note runs and slurs, marked with a *solo* and *Rubato* instruction. The other staves (Acc. II-IV and Bas) provide harmonic accompaniment with chords and bass lines, marked with *ff*.

Musical score for the second system, featuring five staves: I, II, III, IV, and B. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes dynamic markings such as *mf* and *tutti*, and performance instructions like *tutti*. The first staff (I) contains a melodic line with sixteenth-note runs and slurs, marked with a *tutti* instruction. The other staves (II-IV and B) provide harmonic accompaniment with chords and bass lines, marked with *mf*.

9 **A**

I

II

III *f* 1. Tacet

IV

B

15 **B**

I

II

III

IV

B

21

I *cresc.* *f*

II *cresc.* *f* 1. 2.

III *cresc.* 1. 2.

IV *cresc.* *f* 1. 2.

B *cresc.* *f* 1. 2.

## II. Repül a szán...

Liefde, Wijn en Csárdás

77

*Rubato* **Adagio**

I *p*

II *p*

III *solo* *mf*

IV *p*

B *p*

82

I

II

III

IV

B

A

132

I

II

III

IV

B

G

136

I

II

III

IV

B

140

I

II

III

IV

B