

La Pachanga

Eduardo Davidson
arr. Piet Verzijde

Merengue

Score for **La Pachanga** (Merengue style) by Eduardo Davidson, arranged by Piet Verzijde. The score is in 5/4 time and includes parts for:

- EI
- EII
- EIII
- Acc.IV
- Bas
- Acc.I
- Acc.II
- Acc.III
- Perc.I (Agogo)
- Perc.II (Claves)
- Perc.III (Side Kick, Surdo)
- Perc.IV (Maracas)
- Slgw.

The score is divided into two systems. The first system contains EI, EII, EIII, Acc.IV, and Bas. The second system contains Acc.I, Acc.III, Perc.I, Perc.II, Perc.III, Perc.IV, and Slgw. Dynamics include *f*, *mf*, and *f*. Percussion parts include Agogo, Claves, Side Kick, Surdo, and Maracas. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for "La Pachanga" by Muzor Holland. The score is arranged for a band and includes the following parts:

- EI, EII, EIII:** Trumpet parts (Euphonium I, II, III) in G major, 6/8 time. Each part has two first endings and a second ending.
- IV:** Trombone part with a complex rhythmic pattern of eighth and sixteenth notes. It features a dynamic marking of *f* in the second ending.
- B:** Bass part with a melodic line.
- I, II, III:** Saxophone parts (Soprano, Alto, Tenor) with melodic lines and dynamic markings of *mf* and *f*. They include accents and slurs.
- PI, PII:** Percussion parts (Percussion I, II) with rhythmic patterns.
- PIII, PIV:** Percussion parts (Percussion III, IV) with rhythmic patterns. PIV includes a tremolo effect.
- S:** Snare drum part with a rhythmic pattern, marked with asterisks.

The score is divided into two systems, each starting with a rehearsal mark '6'. The key signature is one sharp (F#), and the time signature is 6/8.

A

12

EI *mf* 1. Tacet

EII *mf* 1. Tacet

EIII *mf* 1. Tacet

IV

B

12

I

II

III

12

PI *mf*

PII *mf*

12

PIII *mf*

PIV *mf*

12

S *mf*

18 1. 2. **B** 1. Tacet

EI *mf* 1. Tacet

EII *mf*

EIII *mf*

IV 18 1. 2. *Legato*

B 1. 2.

I 18 1. 2. *p Legato*

II *p Legato*

III *p Legato*

PI 18 1. 2. *p*

PII *p*

PIII 18 1. 2. *p*

PIV *p*

S 18 1. 2. *p*

24
EI
EII
EIII
IV
B
I
II
III
PI
PII
PIII
PIV
S

This musical score is for the piece "La Pachanga" by Muzor Holland, page 8. It is written for a 10-piece band. The score is in 4/4 time and has a key signature of one sharp (F#). The parts are arranged as follows:

- EI, EII, EIII:** Three vocal or melodic parts in the upper register, each with a first ending bracket at the end of the system.
- IV:** A part for a melodic instrument (likely saxophone) with a first ending bracket.
- B:** A bass line in the lower register with a first ending bracket.
- I, II, III:** Three parts for melodic instruments (likely saxophones) with first ending brackets.
- PI, PII:** Two parts for percussion instruments (likely congas or bongos) with first ending brackets.
- PIII, PIV:** Two parts for percussion instruments (likely timbales or snare) with first ending brackets.
- S:** A part for a string instrument (likely double bass) with a first ending bracket.

The score begins at measure 42. Each part has a first ending bracket at the end of the system, labeled "1.". The music features a mix of melodic lines, harmonic accompaniment, and rhythmic patterns.

53

EI

EII

EIII

IV

B

I

II

III

PI

PII

PIII

PIV

S

f > *p*

f > *p*

f > *p*

58
EI *ff*

EII *ff*

EIII *ff*

58
IV *ff*

B *ff*

58
I *ff*

II *ff*

III *ff*

58
PI *ff*

PII *ff*

58
PIII *ff*

PIV *ff*

58
S *ff*